

Oceans

Literacy

Writing stimulus: Something Fishy

(Diary writing)

- Write setting descriptions based on underwater exploration and settings in the film clip.
- Children to write their own innovated diary entry using the T4W process.

Poetry Text: The Sound Collector by Roger

- Looking at personification, onomatopoeia, alliteration to create visual imagery in poetry.
- Children to write their own poem based on the ocean' The Beach Collector'.

Poetry Text: If I had wings by Pie Corbett

- Looking at a senses poem that uses; Repetition, Verbs Personification, Similes, Metaphor and alliteration.
- Children to write their own innovated poem' If I were an explorer'.

Maths

Consolidation of Adding & Subtracting

- -Subtract a 1-digit number from a 2-digit number -
- Adding & subtracting 2-digit numbers
- Add three 1-digit numbers.

Consolidation of Multiplying & Dividing

- Create Multiplication sentences using the x symbol
- Use arrays to multiply (Linking to repeated addition)
- Learn the 2 times-table,5 times-table and 10 times-table

Measures

- Measuring length & height
- Looking at mass (weight) capacity and temperature
- Understanding position & direction

PSHE-JIGSAW

Relationships

Understand that there are many different types of families and to be able to express appreciation for special relationships. To be able to develop understanding of secrets, trust, appreciation and understand and begin to know how to deal with conflicts.

Changing Me

Understand the increasing independence that comes with growing up and to build independence and assertiveness in preparation for transition.

Science

Animals and Humans

- To recognise that animals and humans have offspring which grow into adults (lifecycles)
- To describe the basic needs of animals, including humans, for survival (water, air ,food)

Physical Education.

- Plymouth Argyle coaching, Tennis and Cricket
- Real PE Focus:
- Physical- Coordination, agility
- I can perform a sequence of movements with some change in level, direction and speed.
- Health & Fitness- Agility, static balance
- I use equipment appropriately and land safely. I can say how my body feels before, during and after exercise.

History

- Understand why the ocean is so important to our area and why people explore further than where they live.
- Researching famous explorers and their significance to us.
- Looking at how explorers have been able to explore further, changes in technology to support them.
- Create a timeline of when people explored the oceans.
- L.O. To understand how these explorations have impacted us today.
- Assessment of understanding.

Geography- Revison & retrieval of key objectives linked to our history this term.

- Identify and locate continents that have significant hot or cold areas and link to Poles/Equator.
- To compare and contract Redruth with a village in Africa.

Computing

- digital work on the computer.
- Revisiting Online Safety

- To save, organise and retrieve my

Form & texture

- Hook DAY-Making clay fish sculptures
- Observing sculpture, experiments with wire. Construction.

Space & tone

• Space in landscape painting. Portraits with tone. Imaginative drawings using light/dark tones. Creating seascapes. William Turner as significant painter.

Design Technology

Moving Monsters-Create a moving sea creatures

Children analyse existing levers and linkage systems to identify components that they can use to plan, design and develop a mechanical monster.

Chairs-Design & make a Wishing chair with wings-linked to poetry text

Children experiment with different shapes and manipulate materials to explore and evaluate a range of structural properties. They apply this knowledge to their own design, make and test task.

Music

Water-Unit 12

The children sing and play a variety of pitch shapes, using movement and ready from scores. They create a class composition which describes the sounds and creatures of a pond.

Our Land - Unit 7

Children explore timbre & texture as they listen to and explore descriptive sounds and perform music inspired by myths.









































































































































































