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| **Protected Characteristics**  **2022-23** | **Focussed texts for shared and class reads** | **Writing focussed Texts** | | **Curriculum subject Areas:** | |
| Due to the age and stage of development of children in KS1, protected characteristics are explored both implicitly and explicitly through narrative and exposure to characters and people through history. We address and discuss many of the characteristics explicitly through learning such as PSHE and RE, alongside implicit exposure through carefully selected clip art, photos and story settings, etc. | | | | | |
| **Year 2**  **Age**  **Gender Disability Culture**  **Race Religion** | Real Heroes: Significant individuals who stood up for change-Rosa Parks, Nelson Mandela, Emily Davison, Mae Jemison.  The Tear thief- stigma of crying and the important of tears.  The Proudest Blue- Linked to Muslims and cultural awareness.  Amazing Grace- Linked to celebrating differences and PSHE  SMALLS big dream- Black history link-following your dreams  Milo Imagines The World -Linked to PSHE- not judging others by appearances.  The Journey Home- Awareness of conservation, deforestation and global warming.  Freddie and the fairy -Powerful message about interacting with others who are hearing impaired.  A Child’s Garden- A story of hope, healing and growth after War and destruction.  Poems from Africa | The Elves & the Shoemaker-  Rags to riches tale, discussions of being poor, wealthy, different jobs and places people live in different circumstances. What we and others can do to help like the elves.  Meerkat Mail- Exploring places and culture in different parts of Africa.  Poetry- Magic BOX  Linked to Topic for geography and locality  Thomas & the Knockers  How to keep a Knocker happy-  Linked to Cornish heritage and folklore.  Poetry-If I had wings- Linked to explorers and where would the children go in the world and why? | **Geography:**  Our Cornish mining and fishing heritage and the impact on our locality and the features of our landscape.  Different cultures around the world: Comparing and contrasting an African village in Zambia with where we live and how we live.  Looking at the different roles and responsibilities of children and woman in Zambia.  **History:**  Explored and discussed the roles and responsibilities of Kings and Queens sometimes crowned as children.  The Industrial Revolution and Cornish mining.  Roles and responsibilities of men, woman and children in the mines.  Voyage of the Mystery-Cornish migrants and exploration overseas to Australia, Africa and New Zealand.  **Art:**  Alma Thomas-African American Abstract Painter ( colour  Henry Moore-Shelter subway drawings (line and shape)  Georgia O’Keefe-The first female abstract artist to be recognised in New York. ( Pastels & tone)  William Morris- Victorian textile designer  **Music**  Reggae South African music (Freedom songs)  Latin Nelson Mandela  Hip-hop Bhangra  **RE:**  Christianity  Islam  Special festivals and celebrations around the world  **PSHE:**  Being Me in My World  Celebrating Differences  Dreams and Goals  Healthy Me  Relationships  Changing Me  **Computing**  On line safety | |  |