

RECEPTION: KEY VOCABULARY

	ARTICULATION	DYNAMICS	PITCH	RHYTHM/ DURATION	STRUCTURE	TEMPO	TEXTURE	TIMBRE	SINGING & PERFORMING	ADDITIONAL MUSICAL WORDS	INSTRUMENT NAMES
TERM 1: MY MUSICAL CLASSROOM	Smooth Spiky	Loud Quiet/Soft Silence	High Low	Long Pulse Rhythm Short	Echo Order Pattern Sound	Fast Slow	Layer	Glass Metal Paper Rub Scrape Shake Tap Timbre Whisper Wood	Action Chant Copy Listen Nursery rhyme Perform Sing/Song Start Stop	Ballet Carol singing Composer Conductor Dance Instrument Lyrics Mood Music/Musician Orchestra Rock 'n' Roll	Cabasa Clave Glockenspiel Rainstick Shaker Tambourine Triangle Wind chime Woodblock
TERM 2: MUSICAL PATTERNS AND PERFORMING	Smooth Spiky	Dynamics Loud Quiet/Soft Silence	High Low Pitch	Beat Long Pulse Rhythm Short	Order Pattern Structure Verse	Fast/Quickly Slow/Slowly			Action Copy Expression Listen Perform/ Performer/ Performance Singer Start Song Stop	Audience Barbershop Conductor Instrument Musical score Notation Sound effect	Clave Drum Glockenspiel Maraca Percussion Tambourine Triangle Woodblock
TERM 3: SOUND STORIES	Smooth Spiky	Loud/Louder Quiet/Quieter Silence	High/Higher Low/Lower Pitch	Long/Longer Short/Shorter	Beginning/ Middle/End Order Pattern Sequence Verse	Fast/Quickly Slow/Slowly	Group Layer Solo	Scrape Shake Tap Timbre	Copy Follow Listen Perform/ Performance Start Stop	Ballet Dance Lyrics Musical score Orchestra Sound effect	Bells Boomwhacker Chime bar Drum Glockenspiel Guiro Krin (log drum) Maraca Percussion Shaker Tambourine Temple blocks



YEAR 1: KEY VOCABULARY

	ARTICULATION	DYNAMICS	PITCH	RHYTHM/ DURATION	STRUCTURE	TEMPO	TEXTURE	TIMBRE	SINGING & PERFORMING	ADDITIONAL MUSICAL WORDS	INSTRUMENT NAMES
TERM 1: MOVE TO THE BEAT – EXPLORING PULSE AND RHYTHM	Smooth Spiky	Dynamics Loud/Louder Quiet/Quieter Soft	High/Higher Low/Lower	Long/Longer Pulse Rhythm Short/Shorter	Call and response Echo Pattern Structure Verse	Fast/Faster Slow/Slower Speed Tempo		Pluck Rub Scrape Shake Slide Tap Timbre	Action Body percussion Copy Start Stop	Conductor Graphic score Instrument Notation	Bassoon Cello Contrabassoon Double bass Drum Horn Oboe Piano Saxophone Serpent Trumpet Trombones Violin + names of classroom percussion instruments
TERM 2: EXPLORING SOUNDS	Smooth Spiky	Dynamics Gently Harder Lightly Loud/Louder/Loudly (<i>f</i>) Quiet/Quieter/Quietly (<i>p</i>) Silence Soft/Softer Strongly Volume	High/Higher Low/Lower Pitch	Duration Long/Longer Pause Repeat Rewind Short/Shorter	Beginning/ Middle/End Motif Order	Fast/Faster Quick/ Quickly Slow/ Slower/ Slowly Slow motion Steady Tempo	Layers of sound Texture	Bang Blow Pluck Rattle Scrape Shake Tap Timbre Tone of voice	Character Lyrics Facial expression Poem Start Stop Stomp Style Tiptoe	Conductor Graphic score Mood Musical score Notation Sound effect	Names of classroom percussion instruments



Y1	ARTICULATION	DYNAMICS	PITCH	RHYTHM/ DURATION	STRUCTURE	TEMPO	TEXTURE	TIMBRE	SINGING & PERFORMING	ADDITIONAL MUSICAL WORDS	INSTRUMENT NAMES
TERM 3: HIGH AND LOW – EXPLORING PITCH	Smooth Spiky	Dynamics Loud/Louder Quiet/Soft Silence Strong Volume	Cuckoo call High/Higher/ Highest Jump Leap Low/Lower/ Lowest Melody Pitch Scale Slide Step Up/Down	Rhythm	Beginning/ Middle/End Order Pattern Repeat Sequence Sound Structure	Fast Speed/ Tempo	Group Solo	Timbre	Audience Copy Lyrics Perform Songwriting	Improvise Graphic score Notation Sound effect	Bass drum Celeste Clarinet Cornet Double bass Flute Glockenspiel Marimba Sarangi Sitar Sousaphone Tabla Trombone Tuba Tuned percussion Xylophone



YEAR 2: KEY VOCABULARY

	ARTICULATION	DYNAMICS	PITCH	RHYTHM/ DURATION	STRUCTURE	TEMPO	TEXTURE	TIMBRE	SINGING & PERFORMING	ADDITIONAL MUSICAL WORDS	INSTRUMENT NAMES
TERM 1: TIME TO PLAY – EXPLORING PULSE AND RHYTHMIC PATTERNS		Dynamics Forte (f) Getting louder (Crescendo) Getting quieter (Decrescendo/ Diminuendo) Loud Piano (p) Quiet/Soft Silence Strong	Melody Up/Down	Beat Echo Pattern Pulse Rest Rhythm Steady	Chorus Pattern Repeat Sound Structure Verse	Fast/Faster Slow/Slower Tempo	Musical layers Ostinato Texture Thicker	Bright Harsh Metal/Metallic Scratchy Timbre	Action sequence Copy Mood Shake Start Stop Style Tap Thinking voice	Conductor Disco Graphic notation	Bass drum Hi-hat
TERM 2: MUSICAL MOODS AND PICTURES	Articulation Detached Smooth Spiky Staccato	Dynamics Getting louder (Crescendo) Getting quieter (Decrescendo/ Diminuendo) Loud/Louder Quiet/Quieter Silence Soft Volume	Minor		Call and response Echo Structure	Fast/Faster Largo Lento Slow/Slower Tempo Vivace	Combine Layer Order Solo Texture	Blow Tap Scrape Shake Timbre	Emotion Mood Start Stop	Conductor Improvise Notation	Accordion Bassoon Drums Flute
TERM 3: PATTERNS WITH PITCH – EXPLORING PITCH AND MELODY	Legato Smooth/ Smoothly Spiky/Spikily Staccato	Forte (f) Loud/Louder Piano (p) Silence Quiet/Soft	Ascending Consecutive Descending Down F major High/Higher/ Highest Leap Low/Lower/ Lowest Melody Middle Note names C D E F G A B Pentatonic Pitch Stay the same Scale Step Up	Pulse Rhythm	Call and response Echo Order Pattern	Fast/Faster Slow/Slower	Group Solo	Pluck	Audience Copy Lyrics Mood Perform	Conductor Notation	Double bass Octobass Piccolo

